



HIST 2322
Comparative World History Since 1500

Credit: 3

Contact Hours: 45

Class Days: Monday to Friday, June 29th, 2020 to July 31st, 2020

Instructor: TBA

Email: TBA

Office Hours: By appointment

Course Description

This course is a Survey of global history from a balanced point of view, beginning with the age of western expansion in the 16th century and ending with our contemporary world.

Course Objectives

The students in this course will:

1. Recognize political, economic, social, and cultural concepts derived from a variety of historical experiences.
2. Identify, interpret, and evaluate a variety of primary and secondary sources.
3. Identify conflicting viewpoints in historical context.
4. Identify and evaluate the credibility of a variety of historical resources.
5. Understand that many things we assume are natural (ability, gender, race, ethnicity, ideas, etc.) are, in fact, cultural and social constructions that change across time and space.
6. Revise ideology and ideas in light of new sources and/or analysis.
7. Approach all sources, ideas, and interpretation with healthy skepticism demanding reasoned use of evidence.
8. Recognize ethical responsibilities to one's colleagues (punctuality, collegiality, reasoned and constructive criticism, etc.).
9. Identify and understand the ethical and practical reasons for proper citation of all information.

Course Materials (Text, calculator, etc.)

World History, Volume II: Since 1500, William J. Duiker and Jackson J. Spielvogel 8th Edition, ISBN-13: 978-1305091221

Other required readings: all additional readings, videos, and all PowerPoint Presentations that may be assigned by the Instructor

Grading Scale

Letter Grade	Grade Percentage
A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	59% - 0%



Course Grading Policies

Your final grade of this course will be a weighted average on the scale listed above. The Weighted Average will be calculated as follows:

Type	Percent
First Paper	10
Second Paper	10
Third Paper	10
Midterm Exam	30
Final Exam	30
Attendance	10
Total Possible Points	100

Attendance/Class Participation 10%

Attendance will be taken at the beginning of each class. Ten percent of your final grade will be based on your attendance, your preparation, and the quality of your participation. You may miss up to two (2) classes without penalty to your grade. A student who is absent from class 10 percent of the scheduled class time [4 days or more] is subject to getting a grade of “F” without warning by the instructor.” Any violation of class-conduct policies (outlined above) will count as an absence from class. It is the responsibility of each student to notify the instructor in the event she/he is tardy.

Writing Assignments 30%

You are required to read brief primary source documents. Primary sources are materials that provide us with an individual’s personal perspective of history. These are first-hand accounts that contain crucial information about the past to help historians achieve a developed understanding of historical events. Each assigned document will include a series of “Questions to Consider” to help you evaluate the primary source.

After reading the assigned primary sources and studying the “Questions to Consider,” you will be write a brief essay in response to a question I provided. Your goal is to develop a well-supported response to the questions based on the facts you have learned about the topic. The writing assignments will on be due on the first, second, and fourth Friday of the semester. There will be a total of three (3) writing assignments throughout the semester. Each writing assignment is worth a maximum of 10 points.

Midterm and Final Exams 60%

You will take a midterm exam on the third Wednesday of the semester and a final exam on the fifth Thursday of the semester. The midterm is worth 30% of your final grade and the (non-comprehensive) final is worth 30% of your final grade. These exams will include both multiple choice and short answer questions that examine the extent to which you have mastered all class material. A list of all potential short answer questions will be available at the beginning of the term.

Late Assignments: It is your responsibility to makeup all work. Simply notifying the professor in advance that you will not be able to attend class is not enough. To make up work, you must stop by during office hours no



more than one week after you missed class. Late assignments will **not** be accepted more than one week after the due date. Because a central goal of this course is to learn the importance of ethical work habits, all makeup assignments and excused absences will only receive partial credit. All assignments will be penalized five points for every day it is late. The late policy can be waved if (1) student notifies professor well in advance of the due date; and (2) professor sees a clear need for student to miss a deadline. All makeup work is the student's responsibility. I will not distribute makeup work via e-mail. If you complete an assignment before class meets, you will not receive a late penalty. All makeup assignments will be graded at the end of the semester. This policy includes all assignments, including the midterm and final exams.

Excused Absences: It is your responsibility to makeup all absences. Simply notifying the professor in advance that you will not be able to attend class is not enough. To earn an excused absence, you must stop by during office hours no more than one week after you missed class. I will then give you an assignment that must be turned in no more than one week after the missed class. The excused absence assignment will be assessed for quality. A high-quality response will earn full credit for the absence. Poor-quality responses will earn partial credit or no credit. All excused absence assignments will be graded at the end of the semester.

Tentative Course Schedule

This is a tentative course schedule, the instructor reserve the right to make changes on it to make it better for the student’s development. Notice will be given should any changes take place.

Date	Required Readings	Assignment Due Dates
June 29	Introduction - “The World in 1450”	
June 30	“European Empires in the Americas” and “Colonial Societies”	
July 1	“Russian Empire” and “Asian Empires”	
July 2	“European & Asian Trade” and review	
July 3	film, <i>Gold, Silver, and Slaves: Britain’s Slave trade</i>	1st Paper due
July 6	“Silver & Fur in Global Commerce” and “The Atlantic Slave Trade”	
July 7	“Globalization of Christianity”	
July 8	“The Scientific Revolution”	
July 9	“Atlantic Revolutions,” Part I	
July 10	film, <i>The Haitian Revolution</i>	2nd Paper due
July 13	“Atlantic Revolutions and their Impact,” Part II	

July 14	“Industrialization” and review	
July 15	Midterm Exam	
July 16	“China in Crisis” and “The Ottoman Empire”	
July 17	film, <i>The Road to War: The End of an Empire</i>	
July 20	“The Rise of Japan” and “The New Imperialism”	
July 21	“World War I”	
July 22	“World Wide Depression” and “The Rise of Fascism”	
July 23	“World War II”	
July 24	film, <i>The Cold War: Iron Curtain</i>	3rd Paper due
July 27	“Global Communism”	
July 28	“The Cold War”	
July 29	“The Decline of Communist States” and “Globalization and the American Empire.”	
July 30	Final Exam	
July 31	TBA	

Academic Integrity

All work must be completed individually unless otherwise stated. Commission of any of the following acts shall constitute scholastic dishonesty: acquiring or providing information for any assigned work or examination from any unauthorized source; informing any person or persons of the contents of any examination prior to the time the exam is given in any subsequent sections of the course or as a makeup; plagiarism; submission of a paper or project that is substantially the same for two courses unless expressly authorized by the instructor to do so. For more information, see the Code of Student Life.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (Code of Student Life). Unacceptable or disruptive behavior will not be tolerated. Students engaging in unacceptable behavior may be instructed to leave the classroom. Inappropriate behavior may result in disciplinary action or referral to the University’s Behavioral Intervention Team. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc.

**Attendance Policy**

For the purposes of learning assessment and strategic planning, all students enrolled in Core Curriculum or developmental courses at West Texas A&M University must attend each class/lab meeting. Any students with more than three unexcused absences will automatically fail the course.

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